

FOR IMMEDIATE RELEASE

DATE: 2/27/09

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## NEW PERSPECTIVES ART AND THE ACADEMY: VIEWS FROM ALABAMA HISTORICALLY BLACK COLLEGES AND UNIVERSITIES

The New Perspectives Lecture series continues on Tuesday, March 3<sup>rd</sup>, with Dr. Julie L. McGee and artist David C. Driskell. "Art and the Black Academy at Mid-Century: David C. Driskell in Conversation" focuses on the life and work of acclaimed artist and educator David Driskell. Driskell, recipient of the National Humanities Medal, among many other awards, and McGee, curator of African-American art at the University of Delaware, will speak at 3 p.m. in the JCSM auditorium. The program is sponsored by the Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts and the Alabama Humanities Foundation, a state affiliate of the National Endowment for the Humanities. Dr. Driskell's participation is made possible with funding from the Auburn University Special Lectures Program. The series is co-sponsored by the Jule Collins Smith Museum of Fine Art, the Access and Community Initiatives unit of the Office of Diversity of Multicultural Affairs, the Osher Lifelong Learning Institute at Auburn University, and the Department of Art in the College of Liberal Arts. For more information, visit [www.auburn.edu/cah](http://www.auburn.edu/cah) or call 334-844-4946.