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## BARB BONDY NAMED AS 2009-2010 BREEDEN EMINENT SCHOLAR

The Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts at Auburn University is pleased to announce the appointment of Professor Barb Bondy as the 2009-10 Breeden Eminent Scholar Chair of the Arts and Humanities. The Daniel F. Breeden Eminent Scholar Chair was established in 1989 to provide support for both the academic and the outreach missions of the College of Liberal Arts. The chair is supported by an endowment from Dr. Daniel F. Breeden.

Professor Bondy is assistant professor in the Department of Art. She received her M.F.A. in Fine Art from Southern Illinois University at Carbondale after earning a B.F.A. in Visual Art at University of Windsor, Ontario, Canada and a Diploma in Photography at Sheridan College in Oakville, Ontario.

Her interests in science, art, and philosophy inform Professor Bondy's creative research, which is directed primarily toward exploring the nature of and correlation between the mind and brain through the mediums of drawing and photography.

Professor Bondy has participated in more than twenty juried exhibitions. She is the recipient of ten creative research awards, three teaching/academic awards, including the College of Liberal Arts Early Career Teaching Award for 2007 and a Governor General's Award for Academic Excellence in Visual Arts from the University of Windsor. She was named a College of Liberal Arts Engaged Faculty in 2008, a three-year appointment, and has been an active member of the College's Civic Engagement Initiative.

As the Breeden Scholar for 2009-10, Bondy will work on both outreach and research. Among her projects will be a campus-based lecture series for the university community and the general public on creativity, innovation, and the role of the arts and humanities in encouraging critical thinking and problem-solving. In addition, Bondy will develop a new interdisciplinary class and a nationally promoted exhibition devoted to the creativity.

Center director Jay Lamar notes that "Barb will be a valuable addition to our staff this year. Her interests in the intersection of varying disciplines bring a nuanced perspective to her work and a strong commitment to outreach. We couldn't be happier to follow up the highly successful appointment of Dr. Howard Goldstein in Music, who managed the Tasman String Quartet residency, with another College of Liberal Arts faculty member who brings so much to the Center."

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