

FOR IMMEDIATE RELEASE  
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Book and Buffet Benefit with Rheta Grimsley Johnson

AUBURN -- The Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts at Auburn University, the Auburn University Community Orchestra, and the Jule Collins Smith Museum of Fine Art will join with the Arts Association of East Alabama, Envision Opelika and the Auburn Chamber Music society to sponsor "Book and Buffet: An Evening with Rheta Grimsley Johnson" on Thursday, August 28 at 6:30 p.m. at the Museum.

The evening is a benefit for the restoration of historic Miriam S. Brown School in Opelika into an area-wide community cultural and small conference center and has two options for tickets. "First Edition" includes a conversation by Johnson, a copy of her latest book, a book signing, and a Buffet of Southern Specialties and cash bar. The program begins at 6:30 p.m., and tickets are \$75 per person. "Second Edition" begins at 7 p.m., and includes all of the above with the exception of admission to Johnson's talk. Tickets are \$45. For ticket information call the Arts Association of East Alabama at 334-749-8105.

Rheta Grimsley Johnson, a 1977 graduate of the College of Liberal Arts at Auburn University and winner of the 1974-1975 National Pacemaker Award, served on the staff of the Atlanta Journal-Constitution before becoming a syndicated columnist. Her many awards include the National Headliner Award for commentary in 1985, the Scripps Howard's Ernie Pyle Memorial Award for outstanding human interest reporting in 1984 and the Scripps Howard Writer of the Year from 1983-1985. Her books include "America's Faces," "Good Grief," the authorized biography of Charles Schulz, and "Poor Man's Provence."

For more information on the Caroline Marshall Draughon Center for the Arts & Humanities and its programs, call 334-844-4946 or email [cah@auburn.edu](mailto:cah@auburn.edu).

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