

FOR IMMEDIATE RELEASE

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**DODGE TO DISCUSS THE INFLUENCE OF GOSPEL MUSIC ON EARLY  
ROCK AND ROLL FOR DISCOVER AUBURN SERIES**

Dr. Tim Dodge, reference librarian and history subject specialist at the Ralph Brown Draughon Library, will speak on the influence of Gospel music on early Rock and Roll on Wednesday, Apr. 16, 2008, at 3 p.m. in the Special Collections and Archives Department of the RBD Library.

As blues great Muddy Waters once declared, "The Blues had a baby and they called it Rock and Roll." While most people are aware of the Blues and Country roots of Rock 'n' Roll, fewer know about the crucial role played by Gospel music. Using a combination of lecture and brief samples of recordings, Dodge will trace the multifaceted and sometimes surprising connections between the sacred and profane worlds of Gospel music and early Rock and Roll.

Dodge holds a Ph.D. in History from the University of New Hampshire and an M.L.S. in Library Science from Columbia University. As Dr. Hepcat, he hosts the Golden Oldies show on WEGL FM 91.1 from 5 - 7 p.m. on Fridays, playing Rock 'n' Roll, Rhythm and Blues, Gospel, and related music recorded c. 1945-1963.

The Discover Auburn series is co-sponsored by the Auburn University Libraries, the Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts and the Auburn University Bookstore.

A reception will follow the program. For more information on the program and the series, contact the Caroline Marshall Draughon Center at 334-844-4946.

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