

FOR IMMEDIATE RELEASE

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Dr. Howard Goldstein named Breeden Eminent Scholar Chair

The Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts is pleased to announce the appointment of Dr. Howard Goldstein as the Daniel F. Breeden Eminent Scholar Chair for the Humanities. Goldstein, a professor in the College of Liberal Arts Music Department, will hold the Breeden Chair during spring semester 2009. As part of his appointment, he will coordinate a wide variety of performances, classroom instruction and outreach activities for the Tasman String Quartet, which will be in residence at Auburn University from February 15 through March 15, 2009.

The Daniel F. Breeden Eminent Scholar Chair was established in 1989 to provide support for both the academic and the outreach missions of the College of Liberal Arts. The chair is supported by an endowment from Dr. Daniel F. Breeden; the Caroline Marshall Draughon Center for the Arts & Humanities facilitates its selection and activities.

Persons named to the Breeden Eminent Chair must be nationally recognized in their field with outstanding credentials in arts or humanities. They must also demonstrate potential and willingness to engage in outreach activities in the community. The Breeden Chair must also contribute a unique quality, characteristic or function to the teaching and learning objectives of the College of Liberal Arts. Dr. Goldstein fulfills these criteria in an exemplary way.

Trained at the Peabody Conservatory of Music, Dr. Goldstein has 35 years' experience playing in and conducting orchestras, both internationally and here in our community. His belief in the importance of orchestral music to the cultural life of a community led him to seek teaching and outreach possibilities for fellow musicians that would enrich both the university and the community. Dr. Goldstein is especially interested in rekindling an enthusiasm for string instruction and hopes that the Tasman Quartet's month-long residency "will inspire a redoubled effort to retain string players on a permanent basis, so that we will be able to offer this essential component of music education and performance to our students as well as the state."

The Caroline Marshall Draughon Center for the Arts & Humanities is the dedicated outreach office for the AU College of Liberal Arts. Founded in 1985, its mission is to strengthen the bonds between the academic community and the general public through arts and humanities initiatives in schools, towns, and communities around the state. For more information about the Center and Dr. Howard Goldstein's appointment to the Breeden Eminent Scholar Chair, go to www.auburn.edu/cah or call 334-844-4946.

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