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CONTACT: MAIBEN BEARD, 334-844-4903, MAIBEN.BEARD@AUBURN.EDU

## NEW PERSPECTIVES ART AND THE ACADEMY: VIEWS FROM ALABAMA HISTORICALLY BLACK COLLEGES AND UNIVERSITIES

The New Perspectives Lecture series continues on Tuesday, March 10<sup>th</sup>, with Dr. Amalia Amaki. "Hale Aspacio Woodruff, the Academy, and the Paul R. Jones Collection" focuses on the life and work of artist and educator Hale Aspacio Woodruff, who played a significant role in educating and advancing the work of generations of African American artists. Amaki will discuss his far-reaching influence and will also consider the connections between Woodruff's oeuvre and legacy and the Paul R. Jones Collection. Dr. Amaki will speak at 3 p.m. in the JCSM auditorium. The program is sponsored by the Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts and the Alabama Humanities Foundation. The series is co-sponsored by the Jule Collins Smith Museum of Fine Art, the Access and Community Initiatives unit of the Office of Diversity of Multicultural Affairs, the Osher Lifelong Learning Institute at Auburn University, and the Department of Art in the College of Liberal Arts. For more information, visit [www.auburn.edu/cah](http://www.auburn.edu/cah) or call 334-844-4946.