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TASMAN STRING QUARTET RESIDENCY SUBJECT OF AIS CONFERENCE PRESENTATION

Barb Bondy, 2009-2010 Breeden Scholar, and Betsy Panhorst, program assistant at the Caroline Marshall Draughon Center for the Arts and Humanities in the College of Liberal Arts, recently gave a presentation at the 31st Annual Association for Integrative Studies Conference in Tuscaloosa, Ala.

Entitled "Case Study of an Arts and Humanities Collaboration," the presentation discussed the ways in which the Tasman String Quartet 2009 spring semester residency in the College of Liberal Arts provided the platform for collaborative learning and exchange among students, faculty, primary and secondary schools, and the public. The residency was organized by the previous Breeden Scholar, Dr. Howard Goldstein.

The Association for Integrative Studies is an interdisciplinary professional organization founded in 1979 to promote the interchange of ideas among scholars and administrators in all of the arts and sciences on intellectual and organizational issues related to furthering integrative studies.

The Caroline Marshall Draughon Center for the Arts & Humanities is Auburn University's College of Liberal Arts center for public engagement. It strengthens the bonds between the College of Liberal Arts and the public by creating and implementing arts and humanities programs that explore our individual and collective experiences, values, and identities through the past, in the present, and for the future.

For more information about the Tasman String Quartet residency, visit www.auburn.edu/cah.

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