

FOR IMMEDIATE RELEASE

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WILLIAMS TO SPEAK ON ALABAMA PRINTMAKERS FOR DISCOVER  
AUBURN SERIES

Dr. Lynn Barstis Williams, Auburn University librarian emerita and author of *Imprinting the South: Southern Printmakers and Their Images of the Region, 1920s-1940s*, will speak on Wednesday, November 7, 2007, at 3 p.m. in the Special Collections and Archives Department of Ralph Brown Draughon Library.

Williams's talk is the final lecture of the "Discover Auburn" series this semester, which features programs on AU research, history and other topics of interest. The series will resume in January and is co-sponsored by the Auburn University Libraries, the Caroline Marshall Draughon Center for the Arts & Humanities in the College of Liberal Arts and the Auburn University Bookstore.

Williams' book, *Imprinting the South*, explores the history of printmaking in the South after World War I. The book highlights sixty printmakers who had documented biographical contact with the South and imagery in their prints that represents the natural, architectural, and social aspects of the region. Her talk will focus on images and artists from the book that reveal the South of the era, from its beauty to its ugliness.

A reception will follow the program, and copies of *Imprinting the South* will be available for purchase and signing. For more information on the program and the series, contact the Caroline Marshall Draughon Center at 334-844-4946.

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