

Current Theatre (THEA) Course Rotations as of 2008-2009

Courses with more than one section are identified accordingly

THEA 1010 INTRODUCTION TO THEATRE-- Fall

THEA 1011 INTRODUCTORY LAB FOR MAJORS-- Fall

THEA 1110 INTRODUCTION TO THEATRE FOR MAJORS—Spring

THEA 2000 BEGINNING ACTING—Fall (two sections), Spring (one section), and Summer (one section)

THEA 2010 INTRODUCTION TO THEATRE—Fall (five sections), Spring (five sections), and Summer (four sections). Beginning in the 2009-2010 academic year, fall and spring sections will be reduced to four each semester.

THEA 2017 HONORS INTRODUCTION TO THE THEATRE—Every Fall and Alternating Spring Semesters. (course is taught in spring only in times of high demand and is subject to faculty availability).

THEA 2030 PRODUCTION STUDIO I—Fall and Spring (five sections each term)

THEA 2080 PERFORMANCE TECHNIQUES FOR THE CAMERA—Summer Mini-semester.

THEA 2100 APPLIED THEATRE I: ACTING-- Fall and Spring (two sections each term)

THEA 2110 BEGINNING VOICE FOR THE ACTOR-- Fall

THEA 2120 ADVANCED VOICE FOR THE ACTOR-- Spring

THEA 2140 ADVANCED ACTING-- Spring

THEA 2310 THEATRE TECHNOLOGY I—Fall, Summer

THEA 2400 DESIGN AESTHETICS— Fall

THEA 2610 COSTUME CONSTRUCTION— Every Fall; Spring & Summer as needed

THEA 2650 STAGE MAKEUP-- Every Fall; Summer as needed

THEA 2810 THEATRE PRODUCTION I-- Summer

THEA 2820 SUMMER REPERTORY THEATRE COMPANY I-- Summer

THEA 2840 BEGINNING DANCE TECHNIQUES – Fall (two sections), Spring (one section), & Summer (one section)

THEA 3000 PRODUCTION STUDIO II – Fall and Spring (five sections each term)

THEA 3010 PRODUCTION STUDIO III – Fall and Spring

THEA 3100 APPLIED THEATRE II: ACTING – Fall and Spring (two sections each term)

THEA 3150 JUNIOR STUDIO I: ADVANCED PERFORMANCE STUDIES – Fall

THEA 3160 JUNIOR STUDIO II: SHAKESPEARE AND VERSE DRAMA – Spring

THEA 3200 STAGE MANAGEMENT – Every Fall; Spring as needed

THEA 3210 FUNDAMENTALS OF DIRECTING--Fall and Spring

THEA 3320 THEATRE TECHNOLOGY II – Spring

THEA 3330 SCENE PAINTING – Every other Fall (odd years)

THEA 3350 TECHNICAL DIRECTION/PRODUCTION MANAGEMENT – Every other Spring (odd years)

THEA 3400 RENDERING FOR THE THEATRE – Every other Spring (odd years)

THEA 3410 SCENE DESIGN I – Every other Spring (odd years)

THEA 3420 PROPERTY DESIGN AND TECHNOLOGY – Every other Fall (even years)

THEA 3450 DRAFTING FOR THE THEATRE – Every other Fall (odd years)

THEA 3510 LIGHTING DESIGN – Every other Spring (even years)

THEA 3520 SOUND DESIGN – Every other Spring (even years)

THEA 3610 ADVANCED COSTUME CONSTRUCTION – Every other Spring (even years)

THEA 3640 COSTUME DESIGN – Every other Spring (odd years)

THEA 3700 ANALYSIS OF DRAMATIC LITERATURE – Every Fall; Spring as needed.

THEA 3710 THEATRE HISTORY I – Fall

THEA 3720 THEATRE HISTORY II – Spring

THEA 3730 TOPICS IN HISTORY AND CRITICISM – As needed

THEA 3740 COSTUME HISTORY – Every other Spring (odd years)

THEA 3840 INTERMEDIATE DANCE TECHNIQUES I – Fall

THEA 3850 INTERMEDIATE DANCE TECHNIQUES II – Spring

THEA 4050 THEATRE OPERATIONS AND MANAGEMENT Once every four years

THEA 4140 SENIOR STUDIO I: ELEMENTS OF STYLE – Fall

THEA 4150 SENIOR STUDIO II: PROFESSIONAL PREPARATION AND PRACTICE – Spring

THEA 4180 MOVEMENT: SPECIAL PROJECTS – As needed

THEA 4190 ACTING: SPECIAL PROJECTS – As needed

THEA 4290 DIRECTING: SPECIAL PROJECTS – As needed

THEA 4420 SCENE DESIGN II Every other Spring (even years)

THEA 4490 SCENE DESIGN: SPECIAL PROJECTS – As needed

THEA 4590 LIGHTING DESIGN: SPECIAL PROJECTS – As needed

THEA 4650 ADVANCED STAGE MAKEUP – Every other Spring (even years)

THEA 4660 THEATRE TECHNOLOGY: SPECIAL PROJECTS – As needed

THEA 4690 COSTUME DESIGN: SPECIAL PROJECTS – As needed

THEA 4750 PLAYWRITING – As needed

THEA 4810 THEATRE PRODUCTION II – Summer

THEA 4820 SUMMER REPERTORY THEATRE COMPANY II – Summer

THEA 4840 ADVANCED DANCE TECHNIQUES Fall and Spring

THEA 4890 DANCE: SPECIAL PROJECTS – As needed

THEA 4900 DIRECTED STUDIES – As needed

THEA 4920 PROFESSIONAL INTERNSHIP – As needed

THEA 4967 HONORS READINGS – As needed

THEA 4980 SENIOR CAPSTONE PROJECT—Fall and Spring

THEA 4997 HONORS THESIS – As needed

Proposed Theatre (THEA) Course Rotations in Revised Curriculum to be submitted for approval in January 2009. We hope to implement the revised curriculum and the rotation below in the fall of 2009. Courses with more than one section are listed accordingly

THEA 1010 INTRODUCTION TO THEATRE FOR MAJORS I-- Fall
THEA 1110 INTRODUCTION TO THEATRE FOR MAJORS II—Spring
THEA 2010 INTRODUCTION TO THEATRE—Every Semester (four sections).
THEA 2017 HONORS INTRODUCTION TO THE THEATRE—Fall
THEA 2080 PERFORMANCE TECHNIQUES FOR THE CAMERA—Summer
THEA 2110 VOICE FOR THE ACTOR I-- Fall
THEA 2120 ACTING I—Every Semester
THEA 2140 MUSIC THEATRE ACTING I—Fall; Summer as needed.
THEA 2190 SINGING PARCTICUM—Every Semester
THEA 3110 VOICE FOR THE ACTOR II-- Spring
THEA 2310 THEATRE TECHNOLOGY I—Every Semester
THEA 2400 DESIGN AESTHETICS— Fall; Every other Spring (odd years).
THEA 2610 COSTUME CONSTRUCTION— Fall; Every other Spring (odd years); Summer as needed.
THEA 2650 STAGE MAKEUP-- Every Fall; Summer as needed.
THEA 2810 THEATRE PRODUCTION I-- Summer
THEA 2820 SUMMER REPERTORY THEATRE COMPANY I-- Summer
THEA 2840 BEGINNING DANCE TECHNIQUES – Every Semester
THEA 2860 DANCE LAB I: BALLET – Fall and Spring; Summer as needed
THEA 2910 PRODUCTION PRACTICUM I Fall and Spring (five sections each term).
THEA 2940 APPLIED THEATRE I: ACTING-- Fall and Spring (two sections each term).
THEA 2950 DRAMATURGY SEMINAR—As needed
THEA 3110 VOICE FOR THE ACTOR II-- Spring
THEA 3120 ACTING II—Spring
THEA 2140 MUSIC THEATRE ACTING II—Spring; Summer as needed.
THEA 3150 BFA PERFORMANCE STUDIO 1 – Fall
THEA 3160 BFA PERFORMANCE STUDIO 2 – Spring
THEA 3200 STAGE MANAGEMENT – Every other Fall (even years).
THEA 3320 THEATRE TECHNOLOGY II – Every other Spring (odd years).
THEA 3330 SCENE PAINTING – Fall, once every four years (next offered in 2011).
THEA 3350 TECHNICAL DIRECTION/PRODUCTION MANAGEMENT – Fall, once every four years (next offered in 2010).
THEA 3400 DESIGN SKILLS— Every other Spring (even years).
THEA 3410 SCENE DESIGN I – Every other Fall (even years).
THEA 3420 PROPERTY DESIGN AND TECHNOLOGY – Fall, twice every four years in year 1 and 4 of the four-year rotation (next offered in 2009 and 2012).
THEA 3450 DRAFTING FOR THE THEATRE – Spring, once every four years (next offered in 2012).
THEA 3510 LIGHTING DESIGN – Every other Spring (even years).

THEA 3520 SOUND DESIGN – Spring, twice every four years in year 1 and 4 of the four-year rotation (next offered in 2010 and 2013).

THEA 3610 ADVANCED COSTUME CONSTRUCTION – Every other Spring (even years, alternating with Costume History in year 4 of the four-year rotation).

THEA 3640 COSTUME DESIGN – Every other Spring (even years).

THEA 3700 THEATRE HISTORY AND THEORY I: TEXT – Every Fall; Spring as needed.

THEA 3710 THEATRE HISTORY AND THEORY II: THE BODY – Fall

THEA 3720 THEATRE HISTORY AND THEORY III: SPACE – Spring

THEA 3730 TOPICS IN HISTORY AND CRITICISM – As needed

THEA 3740 COSTUME HISTORY – Spring, once every four years in year 4 of the four-year rotation alternating with Advanced Costume Construction. Next offered in 2013).

THEA 3840 INTERMEDIATE DANCE TECHNIQUES I – Fall

THEA 3850 INTERMEDIATE DANCE TECHNIQUES II – Spring

THEA 3860 DANCE LAB II: JAZZ – Fall and Spring; Summer as needed.

THEA 3870 MOVEMENT FOR ACTORS – Every other Spring (even years).

THEA 3910 PRODUCTION PRACTICUM II – Fall and Spring (five sections each term).

THEA 3940 APPLIED THEATRE II: ACTING – Fall and Spring (two sections each term).

THEA 3950 DIRECTING SEMINAR--Fall and Spring

THEA 3960 PRODUCTION STUDIO SPECIAL PROBLEMS – Fall and Spring

THEA 4150 BFA PERFORMANCE STUDIO 3 – Fall

THEA 4160 BFA PERFORMANCE STUDIO 4 – Spring

THEA 4420 SCENE DESIGN II Spring, once every four years in year 2 Of the four-year rotation (next offered in 2011).

THEA 4650 ADVANCED STAGE MAKEUP – Spring, once every four years in year 2 Of the four-year rotation (next offered in 2012).
Every other Spring (even years).

THEA 4750 PLAYWRITING – As needed

THEA 4810 THEATRE PRODUCTION II – Summer

THEA 4820 SUMMER REPERTORY THEATRE COMPANY II – Summer

THEA 4840 ADVANCED DANCE TECHNIQUES Fall and every other Spring (odd years).

THEA 4860 DANCE LAB III: TAP—Fall and Spring; Summer as needed.

THEA 4900 DIRECTED STUDIES – As needed

THEA 4920 PROFESSIONAL INTERNSHIP – As needed

THEA 4940 THEATRE SPECIAL PROJECTS—As needed

THEA 4950 THEATRE LITERATURE AND THEORY SEMINAR—As needed

THEA 4967 HONORS READINGS – As needed

THEA 4980 SENIOR CAPSTONE PROJECT—Fall and Spring

THEA 4997 HONORS THESIS – As needed