

CONSTANCE C. RELIHAN

College of Liberal Arts
Auburn University

Auburn, AL 36849-5203

2046 HC

334 844-2188

relihco@mail.auburn.edu

EDUCATION

Ph.D. University of Minnesota, July 1989.

Concentration: Renaissance English literature

Supporting Program: literary criticism and theory

M.A. University of Minnesota, June 1988.

A.B. University of Illinois, Urbana-Champaign, 1982; *magna cum laude*, high distinction in English, Phi Beta Kappa.

ACADEMIC EMPLOYMENT

Hargis Professor of English, Department of English, Auburn University, 2003- .

Hargis Associate Professor of English, Department of English, Auburn University, 2001-2003.

Associate Professor, Department of English, Auburn University, 1994-2001.

Assistant Professor, Department of English, Auburn University, 1990-94.

Assistant Professor, Department of English, University of Scranton, 1989-90.

Teaching Assistant, Department of English/Program in Composition and Communication, University of Minnesota, 1982-1988.

HONORS AND GRANTS

Faculty Appreciation Award, English Graduate Student Association, 2005.

Auburn University Competitive Professional Improvement Leave, Fall 1997.

Auburn University Competitive Research Grant in Aid Awards, Summer 1997, Summer 1994.

Auburn University College of Liberal Arts Excellence in Humanities Teaching Award, May 1994.

NEH Summer Seminar Participant, "Romance in Dramatic Form: Sidney, Shakespeare and the English Renaissance." Princeton University. Thomas P. Roche, Director. 1990.

Yeats International Summer School Participant, Sligo, Ireland, 1987.

University of Minnesota Department of English Dissertation Fellowship, 1988.

University of Minnesota Department of English Continuing Education and Extension Teaching Fellowship, 1987-88.

University of Minnesota Newberry Library Consortium Award, 1987.

PUBLICATIONS

BOOKS

Cosmographical Glasses: Geographic Discourse, Gender, and Elizabethan Fiction.

Kent, OH: Kent State University Press, 2004.

Reviewed in: *Renaissance Quarterly*, *Wisconsin Bookwatch*, *Choice*,
Sixteenth

Century Studies

Co-editor, with Goran V. Stanivukovic. *Prose Fiction and Early Modern Sexualities*.
New York: Palgrave/St. Martin's Press, 2003.

Reviewed in: *TLS: Times Literary Supplement*, *Choice*, *Sixteenth*

Century Studies

Editor, *Framing Elizabethan Fictions: Contemporary Approaches to Early Modern
Narrative Prose*. Kent, OH: Kent State University Press, 1996.

Reviewed in *TLS: Times Literary Supplement*, *Journal of English and Germanic
Philology*, *Shakespeare Quarterly*, *The Review of English Studies*, *Sixteenth
Century Journal*, *Bibliothèque d'Humanisme et Renaissance*, *Choice*, *Wisconsin
Bookwatch*

Fashioning Authority: The Development of Elizabethan Novelistic Discourse. Kent, OH:
Kent State University Press, 1994.

Reviewed in *TLS: Times Literary Supplement*, *Studies in English Literature*, *The
Sixteenth Century Journal*, *Studies in the Novel*

ARTICLES

"Fishwives' Tales: Narrative Agency, Female Subjectivity, and Telling Tales Out of
School," *Early Modern Prose Fiction*, Naomi Conn Liebler, ed. Routledge, 2007. 46-
59.

"Barnaby Riche's Appropriation of Ireland and the Mediterranean World, or How Irish is
'The Turk'?" *Early Modern Fiction and the Mediterranean World*, Goran V.
Stanivukovic, ed. Palgrave/St. Martin's, 2006. 179-89.

"Introduction" and "Afterward," *Prose Fiction and Early Modern Sexualities*. 1-12,
257-58.

"'Dissordinate Desire' and the Construction of Geographic Otherness in the Early
Modern Novella," *Prose Fiction and Early Modern Sexualities*, 43-59.

"Liminal Geography: *Pericles* and the Politics of Place." *Philological Quarterly*, 71
(Summer 1992): 281-99. Rpt. in Alison Thorne, ed. *Shakespeare's Romances*. New
Casebook Series. Palgrave Macmillan, 2002.

"Humanist Learning, Eloquent Women, and the Use of Latin in Robert Greene's
Ciceronis Amor: Tullies Love." *Explorations in Renaissance Culture*, 27, 1 (2001):1-
19.

"Erasing the East from *Twelfth Night*." In *Race, Ethnicity, and Power in Shakespeare
and His Contemporaries*. Joyce Green MacDonald, ed. Madison, NJ: Fairleigh
Dickinson University Press, 1997. 80-94.

"Introduction: Framing Elizabethan Fictions." In *Framing Elizabethan Fictions*. 1-15.

"Rhetoric, Gender, and Audience Construction in Thomas Nashe's *The Unfortunate
Traveller*." In *Framing Elizabethan Fictions*. 141-52.

"The Geography of the Arcadian Landscape: Constructing Otherness, Preserving
Europe." In *Narrative Strategies in Early English Fiction*. Wolfgang Gortschacher and
Holger Klein, eds. Salzburg Studies in English Literature: Elizabethan and Renaissance

- Studies 118. Lewiston: Edwin Mellen, 1995. 167-86.
- “Community, Narrativity, and Empowerment in Julia Margaret Cameron’s Photographic Illustrations of Shakespeare,” *Upstart Crow*, 12 (1992): 41-59.
- “The Narrative Strategies of Robert Greene’s Cony-Catching Pamphlets,” *Cahiers Élisabéthains*, 37 (April 1990): 9-15.
- “Appropriation of the ‘Thing of Blood’: Absence of Self and the Struggle for Ownership in *Coriolanus*,” *Iowa State Journal of Research* 62,3 (1988): 407-20.

REVIEWS

- Katharine Wilson. *Fictions of Authorship in late Elizabethan Narratives: “Euphues in Arcadia.”* *Modern Philology*. (forthcoming, 2007).
- Heidi Brayman Hackel. *Reading Material in Early Modern England: Print, Gender, and Literacy.* *The Spenser Review* 37, 1 (Winter 2006): 4-6.
- The Private Life of an Elizabethan Lady: The Diary of Lady Margaret Hoby, 1599-1605.* Edited by Joanna Moody, *Sixteenth Century Journal* 30, 2 (Fall 1999): 617-18.
- R.W. Maslen. *Elizabethan Fictions: Espionage, Counter-Espionage and the Duplicity of Fiction in Early Elizabethan Prose Narratives,* *Journal of English and Germanic Philology*, 98, 4 (October 1999): 563-65.
- Reid Barbour. *Deciphering Elizabethan Fiction.* *Sixteenth Century Journal*, 25, 1 (Spring 1994): 241.(misattributed)
- Robert S. Miola. *Shakespeare and Classical Tragedy: The Influence of Seneca.* *Sixteenth Century Journal*, 24, 4 (Winter 1993): 1029-1030.
- Mary Ellen Lamb. *Gender and Authorship in the Sidney Circle.* *Sixteenth Century Journal*, 24, 1 (Spring 1993): 190-91.
- Anne Drury Hall. *Ceremony and Civility in English Renaissance Prose.* *Sixteenth Century Journal*, 24, 1 (Spring 1993): 196-97.
- Deborah Greenhut. *Feminine Rhetorical Culture: Tudor Adaptations of Ovid's Heroides.* *Sixteenth Century Journal*, 24, 1 (Spring 1993): 215-16.
- Caroline Lucas. *Writing for Women: The Example of Woman as Reader in Elizabethan Romance.* *Sixteenth Century Journal*, 22, 2 (Summer 1991): 381-83.

SELECTED PRESENTATIONS

- “Shakespeare and Riche/ Pericles and *Don Simonides*: Shakespeare’s Source for *Pericles* in Barnaby Riche.” Co-author, Carey Pilgrim. To be presented at the 2007 Sixteenth Century Studies Conference. Minneapolis, October, 2007.
- “Nosing Around in Early Modern Fiction.” Co-author, Amanda Wood. Sixteenth Century Studies Conference, Atlanta, October 2005.
- “The Ethnographic Function of Latin: Clouding the “Glasse” for Women Readers,” seminar paper, Shakespeare Association of America, New Orleans, 2004.
- “Fishwives’ Tales: Narrative Agency, Female Subjectivity, and Telling Tales Out of School,” Modern Language Association Convention, San Diego, December 2003.
- “Homebound Tales: *Westward for Smelts*, Fishwives, and the Politics of Storytelling,” Group for Early Modern Cultural Studies, Tampa, November 2002.
- “The Utopia of Gossips, or Fiction and the Tongues of Mad, Merry Western Wenches,

- Sixteenth Century Studies Conference, San Antonio, October, 2002.
- “*Cymbeline, Smelts, and the State,*” seminar paper, Shakespeare Association of America, Minneapolis, March 2002.
- “Lymytrophall Towns and the Violent Elucubration of Desire,” seminar paper, Shakespeare Association of America, Miami, April 2001.
- “Elizabethan Fiction, Humanist Learning, and the Place of the Woman Reader,” “Local Readings,” University of Alabama, February 2000.
- “The Trapalonian Gentleman and the Paduan Bride: Geography and Gender in Robert Greene’s *Pandosto,*” Modern Language Association Convention, Chicago, December 1999.
- “Geography, Gender, and Trapalonia: Identifying the Spaces of Robert Greene’s *Pandosto: The Triumph of Time,*” seminar paper, Shakespeare Association of America Meeting, San Francisco, April 1999 (presented in absentia).
- “The Place of Joy in Elizabethan Pastoral Romance: The Example of Robert Greene’s *Pandosto: The Triumph of Time,*” the International Conference on Joy and Sorrow in Literature and the Visual Arts, Atlanta, October 1998.
- “*Painfull Adventures and Pericles: The Signifying Structrues of Place,*” seminar paper, Shakespeare Association of America, March 1998. (Presented in absentia.)
- “Geographic Difference and the Early Modern Novella,” Sixteenth Century Studies Conference, Atlanta, October 1997.
- “‘Thus in English’: The Roman World of Robert Greene’s *Ciceronis Amor, or Tullies Love,*” Comparative Critical Approaches to English Prose Fiction, 1520-1640, Conference, Carleton University, Ottawa, Ont., May 1997 (Participation funded by the Canadian Government.)
- “Intimate Otherness; Domestic Violence, Cultural Difference, and the Early Modern Novella,” International Conference on Literature and the Visual Arts, Atlanta, October 1996.
- “Suppressing Islam: The Geography of Sidney’s Arcadian Landscape,” Modern Languages Association Convention, Chicago, December 1995.
- “Nicholas de Nicholay’s *The Nauigations into Turkie:* Representing the East to Early Modern England,” seminar paper, Shakespeare Association of America, Chicago, March 1995. [Abstract published in *The Shakespeare Newsletter* 45:2, No. 225 (Summer 1994): 44.]
- “Moderate and Well-Tempered Minds: Sidney’s Readers and the Cultural Construction of Arcadia,” Narrative Strategies in Early English Fiction Conference, Institut für Englistik und Amerikanistik, Universitat Salzburg, October 1994. (Participation funded by the Austrian Government.)
- “‘Libertines and Martialists’: *Twelfth Night* and the Turkish Threat,” Sixteenth Century Studies Conference, St. Louis, December 1993.
- “Orality, Literacy, and Sexuality in Nashe’s *The Unfortunate Traveller,*” Sixteenth Century Studies Conference, Atlanta, October 1992.
- “Renaissance Fiction and the Popular East: Identifying the Turk,” Popular Culture Association Convention, San Antonio, March 1991.

- "Cameron Reading Tennyson Reading Arthur: The Response of a Victorian Woman to the *Idylls of the King*," Popular Culture Association, Toronto, March 1990.
- "Domestic Space in Barnaby Rich's *Farewell to Militarie Profession*," Sixteenth Century Studies Conference, Minneapolis, October 1989.
- "Eastern Cultures and the Politics of *Pericles*," seminar paper, Shakespeare Association of America, Austin, April 1989.
- "Anna Jameson, Julia Margaret Cameron, and William Shakespeare," Sixteenth Century Studies Conference, St. Louis, October 1988.
- "Narrativity and Culpability: Reading the Narrator of Greene's Cony-Catching Pamphlets," English Renaissance Prose Conference, Purdue University, October 1988.
- "Colonization of 'The Turke' in Rich's *Farewell to Militarie Profession*," Sixteenth Century Studies Conference, Tempe, AZ, October 1987.
- "The Appropriation of the Hero in *Coriolanus*," Newberry Library Graduate Student Conference, Chicago, June 1987.

ADMINISTRATIVE EXPERIENCE AND SERVICE

- Senior Associate Dean for Academic Affairs, College of Liberal Arts, Auburn University, 2007 - .
- Associate Dean for Academic Affairs, College of Liberal Arts, Auburn University, 2006-2007.
- Interim Associate Dean for Academic Affairs, College of Liberal Arts, Auburn University, 2005.
- Coordinator of Great Books, Fall 2000–2004.
- Acting Associate Dean of Research, College of Liberal Arts, Summer 1998.
- Assistant Head, Department of English, 1994-1997.
- Acting Director of Great Books, Summer 1994, Summer 1995, Fall 1996.
- Acting Director of Undergraduate Studies, Summer 1994, Summer 1995.
- Administrative Appointment at the University of Minnesota:
- Administrative Fellow, Office of Educational Development Programs, 1988-89.
- Service to Auburn University English Department:
- Advisor to English Graduate Student Organization, 1998- .
- Advisor to ABD Colloquium, 2004-2005.
- Chair, Great Books Committee, 2000-2004.
- Departmental Job Placement Advisor, 1998-2000.
- Chair, Departmental Instructional Technology Committee, 1996-1997.
- Chair, Departmental Equipment and Facilities Committee, 1996-1997. Committee member 1990-91.
- Chair, Instructor Search Committee, 1995-97.
- Chair, Benson Lecture Committee, 1996-97.
- Co-convener, Gender, Feminism, and Great Books Discussion Group, 1992-95.

University and College Committee Memberships:

In addition to various memberships as part of Associate Dean responsibilities:

Member, University Promotion and Tenure Committee, 2004-2005.
Member, University Competitive Research Grant Committee, 1998-2001.
Member, Women's Studies Advisory Board, 1995- .
Member, Women's Studies Speakers Committee, 1997-8.
Member, Women's Studies Curriculum Committee, 1996-97.
Member, College of Liberal Arts Research Committee, 1996-97 .
Mentor, Minority Mentorship Program, 1992-96 .
Panelist, College of Liberal Arts Workshop on Gender and Teaching the Core History and Great Books Courses, 1992.

Departmental Committee Memberships:

English Department Graduate Studies Committee, 1998-2004.
Undergraduate English Major Advisor, 1992-1996.
English Department Professorial Hiring Screening Committees, 1990, 1991, 1995, 1997.
English Department Mission and Goals Committee, 1994-95.
English Department Policies and Procedures Committee, 1991-92.

PROFESSIONAL SERVICE & MEMBERSHIPS

Manuscript Reviewer, Fairleigh Dickinson University Press, 2006.
Manuscript Reviewer, *Renaissance Quarterly*, 2006
Manuscript Reviewer, *Journal of Early Modern Cultural Studies*, 2005.
Manuscript Reviewer, Explorations in Renaissance Culture, 1995-.
Manuscript reviewer, W.W. Norton, 1995.
Conference Session Organizer and Chair, various sessions, Sixteenth Century Studies Conference, 1997, 1992, 1990.
Manuscript Reviewer, University of Scranton Press, 1991.
Memberships in: Modern Language Association, Shakespeare Association of America

SELECTED COURSES TAUGHT

Graduate Courses:

Sixteenth-Century Literature (University of Scranton)
English Literature, 1500-1660
Reading Women in Early Modern England
Representing Cultural Difference in Early Modern England
Shakespeare: Problem Comedies and Romances
Shakespeare and Feminism
Shakespeare in the 21st Century
Early Modern Narrative Poetry
Spenser and Literary Theory

Undergraduate Courses:

Later Shakespeare
Early Shakespeare

Shakespeare's Tragedies (University of Scranton)
Renaissance Literature (University of Scranton)
English Drama to 1642
Drama By Shakespeare's Contemporaries
Milton
Reading Women in Early Modern England
Prose Fiction from *Daphnis and Chloe* to *Oroonoko*
Sixteenth-Century Literature
Seventeenth-Century Literature
Interpreting Texts
Great Books I/Honors Great Books I
English Literature Survey to 1800
Introduction to Modern Fiction (University of Minnesota)
Famous English and American Poems (University of Minnesota)
Introduction to Literature (University of Minnesota)
Advanced Composition/Honors Advanced Composition
Writing About Literature (University of Minnesota)
Pre-Professional Writing for Business (University of Minnesota)
Intermediate Composition (University of Minnesota)
Freshman Composition/Honors Freshman Composition