

**RTVF Course Rotation (*tentative*)
Summer 2009-Fall 2011**

Summer 2009:

RTVF 2350: Introduction to Film Studies
RTVF 2800: Multimedia Production
RTVF 3210: Soundtracks
RTVF 3300: Foundations of Mass Communication
RTVF 3580: Reproducing Popular Culture
RTVF 3970: Special Topics
RTVF 4920: Internship

Fall 2009:

RTVF 2370: Electronic Field Production
RTVF 2800: Multimedia Production (2 sections)
RTVF 3300: Foundations of Mass Communication
RTVF 3350: Writing for RTVF
RTVF 3380: Broadcast Newswriting
RTVF 3420: Introduction to Film Making
RTVF 4210: Pop Culture & Mass Communication
RTVF 4230: Adaptation for the Short Film
RTVF 4240: Women and Mass Media
RTVF 4260: Media and Reality
RTVF 4300: Broadcast Programming & Criticism
RTVF 4320: Broadcast Management
RTVF 4920: Internship

Spring 2010:

RTVF 2350: Introduction to Film Studies
RTVF 2800: Multimedia Production (2 sections)
RTVF 3350: Writing for RTVF
RTVF 3380: Broadcast Newswriting
RTVF 3420: Introduction to Film Making
RTVF 3970: Special Topics
RTVF 4230: Adaptation for the Short Film
RTVF 4310: Media & Society
RTVF 4330: Media Law & Regulation
RTVF 4350: Media Relations
RTVF 4380: Diversity & the Mass Media
RTVF 4580: Fame/Celebrity

RTVF 4970: Special Topics
RTVF 4920: Internship

Summer 2010:

RTVF 2350: Introduction to Film Studies
RTVF 2800: Multimedia Production
RTVF 3210: Soundtracks
RTVF 3350: Writing for RTVF
RTVF 3300: Foundations of Mass Communication
RTVF 3970: Special Topics
1 additional major elective class
RTVF 4920: Internship

Fall 2010:

RTVF 2370: Electronic Field Production
RTVF 2800: Multimedia Production (2 sections)
RTVF 3210: Soundtracks
RTVF 3300: Foundations of Mass Communication
RTVF 3350: Writing for RTVF
RTVF 3380: Broadcast Newswriting
RTVF 3420: Introduction to Film Making
RTVF 4200: History of American Broadcasting
RTVF 4210: Pop Culture & Mass Communication
RTVF 4230: Adaptation for the Short Film
RTVF 4300: Broadcast Programming & Criticism
RTVF 4320: Broadcast Management
RTVF 4380: History of the American Film Industry
RTVF 4920: Internship

Spring 2011:

RTVF 2350: Introduction to Film Studies
RTVF 2800: Multimedia Production (2 sections)
RTVF 3350: Writing for RTVF
RTVF 3380: Broadcast Newswriting
RTVF 3420: Introduction to Film Making
RTVF 4230: Adaptation for the Short Film
RTVF 4330: Media Law
RTVF 4350: Media Relations
RTVF 4360: History of International Cinema
RTVF 4370: Media & Religion

RTVF 4580: Fame/Celebrity
RTVF 4970: Horror Films
RTVF 4970: Advanced Multimedia Production
RTVF 4920: Internship

Summer 2010:

RTVF 2350: Introduction to Film Studies
RTVF 2800: Multimedia Production
RTVF 3210: Soundtracks
RTVF 3350: Writing for RTVF
RTVF 3300: Foundations of Mass Communication
RTVF 3970: Special Topics
1 additional major elective class
RTVF 4920: Internship

Fall 2011:

RTVF 2370: Electronic Field Production
RTVF 2800: Multimedia Production (2 sections)
RTVF 3300: Foundations of Mass Communication
RTVF 3350: Writing for RTVF
RTVF 3380: Broadcast Newswriting
RTVF 3420: Introduction to Film Making
RTVF 4210: Pop Culture & Mass Communication
RTVF 4230: Adaptation for the Short Film
RTVF 4240: Women and Mass Media
RTVF 4260: Media and Reality
RTVF 4300: Broadcast Programming & Criticism
RTVF 4320: Broadcast Management
(two additional major elective courses)
RTVF 4920: Internship