



## Reading List for “The Harlem Renaissance”

An Audio Program from *This Goodly Land: Alabama’s Literary Landscape*

### Anthologies and Overviews

- Bascom, Lionel C., ed. *A Renaissance in Harlem: Lost Essays of the WPA by Ralph Ellison, Dorothy West, and Other Voices of a Generation*. New York: Amistad, 2001.
- Campbell, Mary Schmidt, and Jeffrey Stewart. *Harlem Renaissance: Art of Black America*. New York: The Studio Museum in Harlem, 1994.
- Hillstrom, Kevin. *The Harlem Renaissance*. Detroit, Mich.: Omnigraphics, 2008.
- Huggins, Nathan Irvin. *Harlem Renaissance*. New York: Oxford University Press, 2007.
- Lewis, David Levering, ed. *The Portable Harlem Renaissance Reader*. New York: Viking Penguin, 1994.
- Lewis, David Levering. *When Harlem Was in Vogue*. New York: Alfred A. Knopf, 1981.
- Locke, Alain, ed. *The New Negro: Voices of the Harlem Renaissance*. New York: Albert & Charles Boni, 1925. Rpt. New York: Touchstone, 1997.
- Wall, Cheryl A. *Women of the Harlem Renaissance*. Bloomington: Indiana University Press, 1995.

### Alabama Authors

#### Arna Bontemps

- Bontemps, Arna. *God Sends Sunday*. New York: Harcourt, Brace and Company, 1931. Rpt. New York: AMS Press, 1972. Rpt. New York: Washington Square Press, 2005.
- ---. *Black Thunder*. New York: Macmillan, 1936. Rpt. Boston: Beacon Press, 1968. Rpt. Boston: Beacon Press, 1992.
- ---. *Drums at Dusk: A Novel*. New York: Macmillan, 1939. Rpt. Baton Rouge: Louisiana State University Press, 2009.
- ---. *Personals*. London: P. Bremen, 1963. Rpt. London: P. Bremen, 1973.
- ---. *The Old South: "A Summer Tragedy" and Other Stories of the Thirties*. New York: Dodd Mead, 1973.

## George Wylie Henderson

- Henderson, George Wylie. *Ollie Miss: A Novel*. New York: F. A. Stokes, 1935. Rpt. Tuscaloosa: University of Alabama Press, 1988.
- ---. *Jule*. New York: Creative Age Press, 1946. Rpt. Tuscaloosa: University of Alabama Press, 1989.
- ---. *Harlem Calling: The Collected Stories of George Wylie Henderson: An Alabama Writer of the Harlem Renaissance*. Ed. David G. Nicholls. Ann Arbor: University of Michigan Press, 2006.

## Zora Neale Hurston

- Hurston, Zora Neale. *Jonah's Gourd Vine*. Philadelphia: J. B. Lippincott, 1934.
- ---. *Mules and Men*. Illus. Miguel Covarrubias. Philadelphia: J. B. Lippincott Co., 1935.
- ---. *Their Eyes Were Watching God: A Novel*. Philadelphia: J. B. Lippincott, 1937. Rpt. New York: Harper Perennial Modern Classics, 2006.
- ---. *Tell My Horse*. Philadelphia: J. B. Lippincott Co., 1938. Rpt. as *Voodoo Gods: An Inquiry into Native Myths and Magic in Jamaica and Haiti*. London: J. M. Dent & Sons, 1939.
- ---. *Moses, Man of the Mountain*. Philadelphia: J. B. Lippincott Co., 1939.
- ---. *Dust Tracks on a Road*. Philadelphia: J. B. Lippincott, 1942.
- ---. *The Complete Stories*. New York: HarperCollins, 1995.