

AUBURN UNIVERSITY ACCOMPANIST GUIDELINES, Fall 2009

Part of the process of becoming a music professional entails learning how to work effectively with accompanists. Unlike many music programs, Auburn provides some accompanist time to its students at Department of Music expense. To ensure that this limited resource is utilized in an equitable and professional manner, the Department of Music has adopted the following guidelines:

ACCESS TO ACCOMPANIST SERVICES

- Students are entitled to Departmental accompanist services when engaged in degree recitals, required convocation appearances, and voice juries as long as student responsibilities are fulfilled (see below). The accompanist service includes rehearsal(s) in preparation for the performance as well as the performance itself.
- Students may also request accompanist services for non-voice juries, non-degree recitals, non-required convocations, and other non-required performances (i.e., performances other than those specified in the student's curriculum). Granting of these services is contingent upon accompanist availability.
- Students are always free to hire, at the student's expense, an "outside accompanist" from the list below. In this case, compensation and scheduling shall be negotiated between the student and the accompanist.
- Departmental accompanists may also be hired, at the student's expense, when the accompanist's available Departmental hours have been exhausted. In this case, compensation and scheduling shall be negotiated between the student and the accompanist.
- Accompanists are neither expected nor required by the Department of Music to record the accompaniment of songs for use by students. However, if the accompanist is willing, the student will pay the accompanist \$5.00 per song for this service.

STUDENT'S RESPONSIBILITIES

- **Each student requiring accompanying services is expected to first contact one of the Music Department accompanists listed below to ensure their availability for their given performance.** The student will then fill out an **Accompanist Information Form** that includes the student's contact information, the exact repertoire to be performed, and the date of the performance. Forms can be picked up from the folder on the accompanists' offices (Goodwin 218 or 110) and must be submitted to the same place at least one month before the scheduled performance. In the case of degree recitals, the student should discuss appropriate dates/times of both the recital hearing, and the recital itself with the accompanist at least two months before scheduling the event.
- **Music for any performance should be given to the accompanist at least one month before the scheduled performance (two months in advance for degree recitals).** After that, the accompanist has the right to refuse to provide the service. **If the music is particularly difficult, the student is encouraged to give the accompanist as much advance notice as possible.**

- The music must be presented in single sheet photocopies, or in the form of original score. Under no circumstance should the accompanist be expected to copy the student's music.
- For rehearsals, it is expected that the student will be familiar with the music, and have mastered most of the technical aspects prior to the first rehearsal with the accompanist. If possible, the student's teacher should be present for the rehearsals. The accompanist should not be expected to coach/teach the student his or her music.
- Students must inform the accompanist in advance if they must cancel a scheduled rehearsal. If a student misses two scheduled rehearsals, the accompanist will not play for that performance.

*Questions and concerns regarding accompanist services at Auburn can be directed to:

Laurelie Gheesling gheesling@auburn.edu (334) 844-3172

Auburn Music Department Accompanists (Goodwin 111 and 218):

Barbara Acker-Mills	bea0001@auburn.edu	(334) 663-6714
Allison Busby	busbyal@auburn.edu	(334) 887-3846
Trina Butler	tlmacbeth@yahoo.com	(334) 826-1046
Laurelie Gheesling	gheesling@auburn.edu	(334) 844-3172
Liza Weisbrod	weisbel@auburn.edu	(334) 844-0954

Outside Accompanists

Yunee Jo	yuneejo@yahoo.com	(334) 444-0122
Gary Klarenbeek	garyk@aumc.net	
Skye Meadows	manura1220@nate.com	(585) 490-7586
Adrienne Wilson	amp0001@auburn.edu	(334) 844-6622