

**Thirty-Fourth Annual Southern Comparative Literature Association Conference  
Auburn University  
Auburn, AL  
October 2-4, 2008**

## Conference Program

All meetings will take place at the Auburn University Hotel and Conference Center.

The conference rooms are located close to one another along a roomy hallway that leads to the food and coffee areas just off the main lobby.

### October 2, 2008

Registration	3:00-6:00	Lobby
Board Meeting	3:30-5:30	Governors' Room
Reception	6:00-7:00	Lounge

### Plenary Roundtable 7:00-8:30 Governors' Room

*Narrative, Ethics, and Comparatism in the Work of Michael Palencia-Roth*

Professor Palencia-Roth, Trowbridge Scholar in Literary Studies at the University of Illinois at Urbana-Champaign, is the former Director of the Program in Comparative Literature at UIUC and author or editor of books on *Faust*, Gabriel Garcia Marquez, myth and the modern novel, the Holocaust, and the profile of comparative literature scholarship at the turn of the millennium. He has written more than fifty journal essays and book chapters on subjects ranging from modernist German and South American “boom” fiction to early modern Hispanic studies, Caribbean literature and culture, and comparatist literary theory. He has received repeated awards for teaching and advising, as well as DAAD, NEH, Newberry, and Mellon grants, and has been a fellow or lecturer in Mexico, Moscow, Columbia, Spain, and India.



Panel 1B: Meeting Room B

*Diverse Modernisms*

Chair, TBA

Evelyn Scaramella, Yale University, evelyn.scaramella@yale.edu  
 “*Cartographies of Crossing: (Re)Writing Self and History in the Poetry of Federico Garcia Lorca and Langston Hughes*”

Lynn Purkey, University of Tennessee at Chattanooga, Lynn-Purkey@utc.edu  
 “Alberti and Mayakovsky: Subverting Religious Emblems of the Mystery Play”

Nick Boone, Harding University, nboone@harding.edu  
 “Circularity, Gadamer, and the Kantian Sublime in *Petersburg*”

Panel 1C: Meeting Room D

*African Negotiations*

Chair, TBA

Yao-Kun Liu, Whitireia Community Polytechnic, New Zealand,  
 y.liu@whitireia.ac.nz  
 “Grotowski and South African Black Drama: On the Artistic Features of *Woza Albert!*”

Dani Peterson, University of Alabama, dlpeterson@bama.ua.edu  
 “The Uses for Language in the Works of Richard Rodriguez and Leila Sebbar”

Rita Faulkner, Eastern Illinois University, rfaulkner@soltec.net  
 “Assia Djebar Translating Nawal El Saadawi—Reversing the Gaze, Reversing the Penetration”

Raina Polivka, Indiana University, rpolivka@indiana.edu  
 “Narrative Constructions of Identity, Varieties of Cultural Otherness in Ken Bugal’s *Le Baobab fou*”

Panel 1D: Meeting Room E

*Cinematic and Other Visual Innovations*

Chair: TBA

Sevinc Turkkan, University of Illinois at Urbana-Champaign, turkkan2@uiuc.edu

“From Text, to Interpretation, to Translation: Orhan Pamuk’s *The Black Book* and Its ‘Afterlife’ in English, German, and Cinema”

Theodora Danylevich, Georgetown University, td87@georgetown.edu  
 “Symbolic Capital and Cultural Relevance in the Works and Careers of Wangechi Mutu, Shahzia Sikander, and Julie Mehretu”

Fumilayo C. Rita, University of Louisiana at Lafayette, fumilayo70@hotmail.com  
 “The Crime of Lenero and Sacramento: A critique to the screenplay adaptations of *The Crime of Father Amaro* of Eca de Queiroz

Angela Farmer, Auburn University, farmean@auburn.edu  
 “Hitchcock and Adaptation”

Panel 1E: Meeting Room F

*Hispanic Identities and Media*

Chair: TBA

Kelly Comfort, Georgia Institute of Technology, kcomfort@gatech.edu  
 “From the Visual to the Textual: Literary Recycling of Art in British Aestheticism and Latin American *Modernismo*”

Alexandria Gonzenbach, University of Alabama, gonze001@bama.ua.edu  
 “Christina Garcia’s *Dreaming in Cuban*”

Jana F. Gutierrez, Auburn University, gutiejf@auburn.edu  
 “Nude and Naughty: Julia Alvarez’s Poetic Striptease”

**Concurrent Sessions II**

10:30-12:00

Panel 2A: Meeting Room A

*Dialogue*, sponsored by the Society for Critical Exchange

Zahi Zalloua (chair and panel organizer), Whitman College,  
 zallouz@whitman.edu

Zahi Zolloua, Whitman College, zallouz@whitman.edu  
 “Dialoguing with Unreason in Diderot’s *Le Neveu de Rameau*: Revisiting the Foucault/Derrida Debate”

Paul Allen Miller, University of South Carolina, allen.miller1@gmail.com

“Dialogue: Psychoanalysis and Socratic *elenchus*”

Jeffrey Di Leo, University of Houston, Victoria, DiLeoJ@uhv.edu  
 “On Anonymity in Academic Dialogue”

Panel 2B: Meeting Room B

*Hispanic Conjunctions*

Chair: TBA

Carmen Yolanda Alvarado, Universidad Pedagógica Experimental Libertador-  
 Venezuela, kyralvarado@hotmail.com  
 “Real Marvelous and Magic Realism in the Recreations of Myths in the  
 Americas”

Pilar Cabrera Fonte, University of Texas at Austin, pilarcabrera@utexas.edu  
 “Mass Media and Vengeance in the Cuban Family: Virgilio Pinera’s Cold  
 Pictures”

Frans Weiser, University of Amherst-Massachusetts,  
 frweiser@complit.umass.edu  
 “The ‘Roll’ of the Document in New Historical Fiction: Jorge, Angelo, and the  
 Question of Writing”

Panel 2C: Meeting Room D

*Permutations of the Novel*

Chair: Masaki Mori, University of Georgia, mamom@uga.edu

Helen Shin, Stanford University, helen\_shin7@hotmail.com  
 “The Melancholic Tradition of the Novel: How Melancholia for the Lost Ideal  
 Forms the Origin and History of the Novel”

W. B. Gerard, Auburn University Montgomery, wgerard@aum.edu  
 “The Illustration of the Gothic Dynamic in Horace Walpole’s *The Castle of  
 Otranto*”

Walter P. Collins III, University of South Carolina Lancaster, collinsw@sc.edu  
 “Uzodinma Iweala’s *Beasts of No Nation* Takes its Place in World Literature”

Kerri Pierce, Pennsylvania State University, kerrialisa@yahoo.com  
 “Oblivion or Not? . . . Exilic Space in Anna Seghers’ *Transit*”

Panel 2D: Meeting Room E

*Representations of the Near East*

Chair: R. James Goldstein, Auburn University, goldsrj@auburn.edu

Banaan Al-Daraiseh, University of Arkansas, baldara@uark.edu  
 “The Gendered City of Cairo in Latifa Al-Zayyat’s Novel *The Open Door*”

Orian Zakai, University of Michigan, orianz@umich.edu  
 “The ‘New Hebrew Woman’ Meets ‘the Orient’: Comparative Constructions of Identity”

Manal Al Natour, University of Arkansas, malnato@uark.edu  
 “The Power of War: (Re)Constructing Identity and (Re)Modeling Selfhood in Hanan Al Skyki’s *The Story of Zahra*”

Catharina Wuetig, University of South Carolina,  
 Catharina.Wuetig@googlemail.com  
 “Against All Odds—Translating Otherness in Fatih Akin’s *Gegen die Wand (Head-On)*”

Panel 2E: Meeting Room F

*Philosophic, Literary, Cinematic Intersections*

Chair: TBA

Colleen Dunne, Emory University, cdunne@emory.edu  
 “Against Origins: Constructions of Divinity in Jean-Luc Godard’s *Je vous salue, Marie*”

Kathryn Olsen, Auburn University, keo003@auburn.edu  
 “Fiction as Philosophical Proof: William Faulkner on Language”

Karen L. Morian, Florida Community College at Jacksonville, kmorian@fccj.edu  
 “The Communion of Ideas’: The Interconnections of Malika Mokeddem’s *Of Dreams* and the Writings of Albert Camus”

Emily Churilla, Stony Brook University, emilychurilla@gmail.com  
 “Toward an Ethic of Failure: /Disgrace/ and /No Country for Old Men/”

Lunch

12:00-2:00

## Plenary Address

**2:00-3:30**

### Auditorium

Patrick Colm Hogan, University of Connecticut

“World Literature, Globalization, and the Loss of Stories”

Patrick Colm Hogan is Professor in the Department of English, the Program in Comparative Literature and Cultural Studies, and the Program in Cognitive Science at the University of Connecticut, Storrs. He is author or editor of thirteen books, including studies of critical theory, James Joyce, diverse postcolonial literatures (Indian, African, Caribbean), cognitive science, and cinema. He is guest editor of four special issues of journals, author of some one hundred and twenty journal essays and book chapters, on subjects as varied as Shakespeare, Hegel, psychoanalysis, analytical philosophy, Lacan, postcolonial literature, comparative epic criticism, legal hermeneutics, Tagore, Austen, emotion theory, non-conformity, and film studies, and is serving as co-editor of the “Cognitive Approaches to Literature and Culture” series from the University of Texas Press.

**Concurrent Sessions III**

3:45-5:15

TBA

Panel 3A: Meeting Room A

*Lessons from the George Mason World Literature Project*

Chair and Organizer: John Burt Foster, Jr., George Mason University,  
jbfoster@gmu.edu

Alok Yadav, George Mason University, ayadav@gmu.edu  
“Globalizing Literary Categories and Concepts: The Case of the Picaresque  
Novel”

John Burt Foster, Jr., George Mason University, jbfoster@gmu.edu  
“Starting with Akutagawa: Introducing Critical Reading in a Lower-Level World  
Literature Course”

Tamara Harvey, George Mason University, tharvey2@gmu.edu  
 “I Don’t Hate Americans’: Working through the Us/Them Challenge of Studying  
 World Literature”

Panel 3B: Meeting Room B

*Photographic and New Media Mediations*

Chair, TBA

Amanda Cornwall, University of Oregon, cornwall@uoregon.edu  
 “Thomas Dworzak’s *Taliban*”

Jordan Hayes, hayjordan@gmail.com  
 “Imperial Apparatus, South African Archive”

Eva Shoop, Auburn University, shoopej@auburn.edu  
 “‘Kudzu is where it comes from. Kudzu at home’: Internet Mediated Identity in  
 William Gibson’s *Pattern Recognition*”

Melissa Sexton, Emory University, msexton@emory.edu  
 “Messy ‘Texts’ Teach”

Panel 3C: Meeting Room D

*V for Vendetta*

Chair and Organizer: Giovanna Summerfield, Auburn University,  
 summegi@auburn.edu

Meredith Prince, Auburn University, mdp@auburn.edu  
 “Pietas as Vengeance in Ovid’s *Metamorphoses*”

Z. David Zuwiya, Auburn University  
 “Nature’s Revenge in the Medieval Spanish *Libro de Alexandre*”

Lauren Brenner, UNC Chapel Hill, lbrenner@email.unc.edu  
 “The Weak Pleasure: Revenge in Pedro Almodóvar’s *Carne Trémula*”

Giovanna Summerfield, Auburn University, summegi@auburn.edu  
 “For Better or For Worse, Till Death Do Us Part: Honor in Italy”

Panel 3D: Meeting Room E

*Variations of Asian Textualities (I)*

Chair: Paul Allen Miller, University of South Carolina, allen.miller@gmail.com

Wendy Hardenberg, Indiana University, whardenb@indiana.edu  
 “Chen Ran’s *A Private Life*”

Masaki Mori, University of Georgia, mamom@uga.edu  
 “Magic or Grotesque Realism? Murakami Haruki’s Fiction”

Lin Wang, University of Georgia, linwang@uga.edu  
 “The Impure and the Unexpected: Elements of Horror in Chinese Accounts of Anomalities”

Xiaoqing Liu, University of South Carolina, xqing\_99@yahoo.com  
 “Writing as Translating: Yu Lin’s Semi-Autobiographical Writing of *Old Friends by the Sea*”

Panel 3E: Meeting Room F

*Culture, Textuality, Ideology, Performance*

Chair: Nick Boone, Harding University, nboone@harding.edu

Thomas E. Nunnally, Auburn University, nunnath@auburn.edu  
 “The Harrowing of Hell: From New Testament Pseudepigrapha to Southern Gospel Music”

Susanna M. Morris, Auburn University, smm006@auburn.edu  
 “‘This is a stop on the journey where my sister leaves us’: Resistance and Border Crossing in Edwidge Danticat’s *Krik? Krak!*”

Danica Cerce, University of Ljubljana, danica.cerce@ef.uni-lj.si  
 “Thematic and Stylistic Similarities in Steinbeck and Marx: A Comparative Analysis”

**Concurrent Sessions IV**

5:30-7:00

TBA

Panel 4A: Meeting Room A

*Epic and its Transformations*

Chair: Dorothy Figueira, University of Georgia, figueira@uga.edu

Eric Sterling, Auburn University Montgomery, esterlin@aum.edu  
 “The Characterization of Grendel in *Beowulf* and the film *Beowulf and Grendel*”

Michel Aaij, Auburn University Montgomery, [maaij1@aum.edu](mailto:maaij1@aum.edu)  
 “Varieties of Cultural Otherness in Western Literature: Sexuality and Animal  
 Imagery in Some Classic Western Texts”

Donald R. Wehrs, Auburn University, [wehrsdr@auburn.edu](mailto:wehrsdr@auburn.edu)  
 “Ethical Trauma, Strategies of Forgetting, and Literature’s Cathartic  
 Circumventing of Solace”

Panel 4B: Meeting Room B

*Modernisms and Postmodernisms*

Chair: Adelheid R. Eubanks, Coker College, [aeubanks@coker.edu](mailto:aeubanks@coker.edu)

Steven J. Zani, Lamar University, [Steven.Zani@lamarpa.edu](mailto:Steven.Zani@lamarpa.edu)  
 “‘Therefore is the name of it called Babel’: Neal Stephenson and the Modern(ist)  
 History of Interface in *In the Beginning . . . Was the Command Line*”

Yoshihiro Yasahara, Florida State University, [yyasuhara@fsu.edu](mailto:yyasuhara@fsu.edu)  
 “Theorizing Anarchy and Revolution: Ishikawa Jun’s Self-Reflexivity and the  
 20th-Century French Thoughts”

Ruijuan (Whitney) Hao, University of California, Riverside, [rhao001@ucr.edu](mailto:rhao001@ucr.edu)  
 “The ‘City Other’ in Shen Congwen’s Dialectic Construction of Chinese  
 Modernity”

María Cristina C. Mabrey, University of South Carolina, [Mabrey-maria@sc.edu](mailto:Mabrey-maria@sc.edu)  
 “Postmodern Plurality of Subjectivity: The Fiction of Fernandez Cubas and  
 Gendered Narratives in the New Spanish Contemporary Novel by  
 Women”

Panel 4C: Meeting Room D

*At Europe’s Eastern Edge*

Chair: Eniko Molnar Basa, Library of Congress

Burcu Karahan, Indiana University, [bkarahan@indiana.edu](mailto:bkarahan@indiana.edu)  
 “Turkish Adoption of French Eroticism: *Bir Zambak’in Hikâyesi*”

Robert Godwin-Jones, Virginia Commonwealth University, [rgjones@vcu.edu](mailto:rgjones@vcu.edu)  
 “Lermontov, European Romanticism, and Russian Colonialism”

Dai Xun, Southwest University, China, [daixun@swu.edu.cn](mailto:daixun@swu.edu.cn)  
 “Leo Tolstoy’s Literary Theory and Two Traditions in Chinese Literary Theories”

Tatiana Keeling, Arizona State University, Tatiana.Keeling@asu.edu  
 “Surviving in Post-Soviet Russia: Magical Realism in the Works of Viktor Pelevin, Ludmila Petrushevskaya, and Ludmila Ulitskaya”

Panel 4D: Meeting Room E

*The Nineteenth Century Reconsidered*

Chair: Robert Weigel, Auburn University, weigerg@auburn.edu

Adrian Switzer, Emory University, aswitze@emory.edu  
 “To Risk Immanence; To Read Schizo-Analytically: Deleuze and Guattari  
 Reading the Kleistian War-Machine”

Gautam Basu Thakur, University of Illinois at Urbana-Champaign,  
 gbasuth2@uinc.edu  
 “Of Queens, Utensils, and Anxiety: Indian Mutiny and the Colonial Conundrum”

Florin Berindeanu, Case Western Reserve University,  
 florin.berindeanu@case.edu  
 “The Semiotics of Seduction: Kierkegaard Beyond Good and Evil”

Reception 7:00-8:00 Lounge

## **October 4, 2008**

Continental Breakfast 8:00-9:00 Ballroom Foyer

**Concurrent Sessions V** 8:30-10:00

Panel 5A: Meeting Room A

*Literary Adaptation: Temporal, Spatial, Form Issues*

Co-organized by Elaine Martin, University of Alabama and Heather Hayton,  
 Guilford College

Chair: Elaine Martin, University of Alabama, emartin@bama.ua.edu

Thomas L. Cooksey, Armstrong Atlantic State University,  
 cookseth@mail.armstrong.edu

“The Animation of Karel Zeman and Paul Grimault: Subverting the Signifying Regime”

Elaine Martin, University of Alabama, emartin@bama.ua.ed  
 “Beyond Fidelity: *Urtext* and Adaptation in *Jane Eyre* and *Carmen*”

Alyce George, University of Alabama, georg035@bama.ua.edu  
 “Symbolism and Adaptations of Grimms’ Fairy Tale *Snow White*”

Matthew Charles Haselton, Indiana University, mhasselto@indiana.edu  
 “Indiana Jones and the Last Adaptation: The Impact of Trans-Media Conversion on Audience Expectation”

#### Panel 5B: Meeting Room B

##### *Early Modern Investigations*

Chair: Danica Cerce, University of Ljubljana, danica.cerce@ef.uni-lj.si

Adelheid R. Eubanks, Coker College, aeubanks@coker.edu  
 “Peter Handke’s *Don Juan: A European Citizen*”

Barbara Brumbaugh, Auburn University, brumbba@auburn.edu  
 “History and Prophecy in Reformation and Counter-Reformation Epic”

Casey C. Lasley, University of South Carolina, domina.vera@gmail.com  
 “Portia’s Classical Baggage: Medea’s Influence upon Shakespeare’s Heroine”

Pamela H. Long, Auburn University Montgomery, plong@aum.edu  
 “Burned into Memory: Three Acts of Conflagration in de Landa, Sigüenza and Gavidia”

#### Panel 5C: Meeting Room D

##### *World Literature Pedagogical Issues at Auburn University*

Chair: R. James Goldstein, Auburn University, goldsrj@auburn.edu

R. James Goldstein, Auburn University, goldsrj@auburn.edu  
 “From Great Books to World Literature: An Historical Overview of Auburn University’s Core Literature Program”

Mary Ann Rygiel, Auburn University, rgiema@auburn.edu  
 “Putting Texts in Conversation with Each Other and With Students”

Philip Beard, Auburn University, beardpl@auburn.edu

“Using Ideas as Maps: Themes Fit for Travel in Teaching World Literature”

Panel 5D: Meeting Room E

*Postcolonial Intrigues*

Chair: Susanna M. Morris, Auburn University, [smm006@auburn.edu](mailto:smm006@auburn.edu)

A. Ikanga Ngozi Tchomba, University of Louisiana at Lafayette,  
[ikanga\\_p@yahoo.com](mailto:ikanga_p@yahoo.com)

“De la question d’une identité culturelle d’origine chez Maryse Condé et Henri Lopès”

Dheepa Sundaram, University of Illinois at Urbana-Champaign,  
[dheepa.sundaram@gmail.com](mailto:dheepa.sundaram@gmail.com)

“Burial as Political Memory and Postcolonial Recovery in Michelle Cliff’s *Abeng* and Edwige Danticat’s *The Dew Breaker*”

Rosemarie Doucette, South Carolina State University, [rosdoucette@scsu.edu](mailto:rosdoucette@scsu.edu)

“Re-Membering the Caribbean: Edwige Danticat’s *The Farming of Bones* and Gisèle Pineau’s *Women of the Antilles*”

Panel 5E: Meeting Room H

*Late Nineteenth Century Narrative and its Offspring*

Chair: Jeffrey Di Leo, University of Houston, Victoria, [DiLeoJ@uhv.edu](mailto:DiLeoJ@uhv.edu)

Nikita Nankov, Auburn University, [nnankov@gmail.com](mailto:nnankov@gmail.com)

“Of the Poetics and Genre of Chekhov’s Story, “He Understood!” (“On Ponial!”)

Derek Thiess, Auburn University, [thiess@gmail.com](mailto:thiess@gmail.com)

“Henry James, Film and Darwin: Biological Subjectivity in *The Bostonians*”

Victoria Keen, University of Alabama, [wiki0619@yahoo.com](mailto:wiki0619@yahoo.com)

“Martial Love, Fidelity, and Honor: Adapting *Effi Briest* and *Traumnovelle*”

**Concurrent Sessions VI**

10:30-12:00

Panel 6A: Meeting Room A

*Theorizing the Comparative*

Chair: Donald R. Wehrs, Auburn University, [wehrsdr@auburn.edu](mailto:wehrsdr@auburn.edu)

Daniel Dooghan, University of Minnesota, doogh001@umn.edu  
 “World Literature Does Not Exist”

Adrienne Angelo, University of West Georgia, amangelo@gmail.com  
 “Les lectures dangereuses: Narrative Seduction and Entrapment in the Works of  
 Amélie Nothomb”

Richmond M. Eustis Jr., Louisiana State University, reusti3@lsu.edu  
 “Casting a Spell Despite Itself: The Strange Case of Louis Malle’s *Vanya on 42nd  
 St.*”

Jennifer M. McBryan, Rutgers University, jmc Bryan@rci.rutgers.edu  
 “The Rehumanization of Art: Ekphrasis in Luis Martín-Santos’ *Tiempo de  
 silencio*”

#### Panel 6B: Meeting Room B

##### *Variations in Asian Textualities (II)*

Chair: Walter P. Collins III, University of South Carolina Lancaster,  
 collins@sc.edu

Lucia Bortoli, Ohio State University, bortoli.lucia@gmail.com  
 “Narrative Seduction in Wang Ping’s ‘Maverick’: A Requiem Sonata to the Wu  
 Gorge”

Liang Meng, University of South Carolina, mengl@mailbox.sc.edu  
 “Constructing a Misanthrope: Wei Lianshu in Lu Xun’s ‘The Misanthrope’”

Wenji Zhou, University of South Carolina, zhou36@mailbox.sc.edu  
 “The Struggle in *Still Life*”

John B. Fowler, University of Georgia, jbfowler@uga.edu  
 “Wonder in Gan Bao’s *Searching for Spirits*”

#### Panel 6C: Meeting Room D

##### *Permutations of the Aesthetic*

Chair: Zahi Zalloua, Whitman College, zallouz@whitman.edu

Antonio Barrenechea, University of Mary Washington, abarrene@umw.edu  
 “Making Words Matter in *Gravity’s Rainbow*”

Michael J. Paparone, University of Georgia, mikepaparone@gmail.com

“Reviving Romantic Aesthetics: An Examination of Hegelian Aesthetics and Gautier’s *l’art pour l’art* and their Late 20th Century Legacy”

Henry James Morello, Penn State University, [morello@psu.edu](mailto:morello@psu.edu)  
 “Columbia Calling: Punk Rock from London to Bogotá”

Eliza Fisher Laskowski, University of North Carolina at Chapel Hill,  
[edfisher@email.unc.edu](mailto:edfisher@email.unc.edu)  
 “Masquing Before the World: Using Spectacle to Construct an International Identity from the Seventeenth Century to the Twenty-First”

Panel 6D: Meeting Room E

*Writing and Enigmas of Identity*

Chair: John Burt Foster, George Mason University, [jfoster@gmu.edu](mailto:jfoster@gmu.edu)

Shelley Hines, University of Alabama, [smhines@bama.ua.edu](mailto:smhines@bama.ua.edu)  
 “Loving in the War Years of Cherié Moraga: La autobiografía personal y colectiva”

Tara Davidson, University of Alabama, [david017@bama.ua.edu](mailto:david017@bama.ua.edu)  
 “Paradigmatic Carmen and an Iconoclastic Reading of Lotte”

Julie Tyler, Emmanuel College, [juliganbbs@yahoo.com](mailto:juliganbbs@yahoo.com)  
 “Quantifying and Deconstructing Love: An Interface with the French ‘Monster-Genius’”

Mirja Lobnik, Emory University, [mlobnik@emory.edu](mailto:mlobnik@emory.edu)  
 “Beyond the Visual: The Aural Presence/Absence of the Past in Arundhati Roy’s *The God of Small Things*”

Panel 6E: Meeting Room H

*Representation, the Aberrant, and the Edge of the Human*

Chair: Paul Fox, Zayed University, [pwreynard@yahoo.com](mailto:pwreynard@yahoo.com)

Suzanne Samples, Auburn University, [srs0006@auburn.edu](mailto:srs0006@auburn.edu)  
 “The School of Smith: Medicine, Biology, and Hybridity in *White Teeth*”

Paul Fox, Zayed University, UAE, [pwreynard@yahoo.com](mailto:pwreynard@yahoo.com)  
 “Worlds of Perspective: Edwin A. Abbot’s *Flatland* and Walter Pater’s *Marius the Epicurean*”

Ronald Bogue, University of Georgia, [rbogue@uga.edu](mailto:rbogue@uga.edu)

“For the birds: Animal Aesthetics”

**Business Meeting Lunch**

**12:00-2:00**

**Governor’s Room**