

Arianne M. Gaetano joins the department in January 2010 as Assistant Professor of Anthropology with teaching commitments in both the anthropology program and the Women's Studies minor. She received a PhD in Anthropology and Certificate in Gender Studies from the University of Southern California in 2005. During 2006-2007 she was Postdoctoral Research Fellow at the Asia Research Institute of the National University of Singapore. She has also been a Researcher at the Center for East and Southeast Asian Studies and Lecturer in the Master's in Asian Studies program at Lund University in Sweden (2008-2009).

Dr. Gaetano's research focus is on contemporary China, particularly rural-urban migration, gender, and marriage and family. She has spent more than six years living in China as a student, teacher, and researcher, and has conducted ethnographic fieldwork in Beijing and in several villages. Currently she is completing a manuscript, *New Directions, New Destinies: Rural-Urban Migrant Women Remaking Gender and Transforming Contemporary China*, which draws upon her dissertation fieldwork among a cohort of rural Chinese women who worked in Beijing's service sector in the 1990s and early 2000s, and incorporates follow-up research conducted in 2006-2008. She is co-editor (with Tamara Jacka) of *On the Move: Women and Rural-to-Urban Migration in Contemporary China* (Columbia University Press 2004), which was the first book-length work in English to address Chinese women's experiences of rural-to-urban migration in the post-Mao era. Along with the co-authored introduction, she contributed the chapter, "'Filial Daughters, Modern Women': Migrant Domestic Workers in Beijing." Her recent publications include "Sexuality in Diasporic Space: Rural-to-Urban Migrant Women Negotiating Gender and Marriage in Contemporary China," in *Gender, Place, and Culture* (2008) and "Rural Woman and Modernity in Globalizing China: Seeing Jia Zhangke's *The World*," in *Visual Anthropology Review* (2009). A chapter, "Gender and Citizenship Inequality: The Story of Two Migrant Women" is forthcoming in Martin K. Whyte, ed., *One Country, Two Societies? Rural-Urban Inequality in Contemporary China* (Cambridge, MA: Fairbank Center for East Asian Studies and Harvard University Press).